

## Workshop “Object Histories – Epistemologies, Materialities, and Public Histories”

For the Zurich workshop, we have decided to focus on three areas that emerged from our discussion in Vienna last year. We believe that this multi-perspective approach makes it possible to combine the various issues and questions that we are all working on. The three areas are:

- History of disciplines and science, epistemology
- The relationship between objects and practices (including questions regarding spaces and materialities)
- Science communication, public history, transdisciplinarity

### Program

Friday, 15 May 2026		
Location: Main building of the University of Zurich, Rämistrasse 71, 8006 Zürich; room: KO2-G-275		
9:00–9:30	Welcome and round of introductions	
9:30–10:15	Introduction	Böhme 2014
10:15–10:45	<i>Coffee break</i>	
10:45–11:45	Jonas Borer: “I’m sorry for calling you an inanimate object. I was upset.” The <i>Material Turn</i> and its Vicissitudes	Böhme 2014
11:45–14:00	<i>Lunch (Dozentenfoyer ETH)</i>	
14:00–16:00	Visit to the University of Zurich’s Moulagenmuseum (guided by Sabina Carraro)	
16:30–18:00	Follow-up discussion after museum visit	Fend 2022
19:00	<i>Conference dinner</i>	

**Saturday, 16 May 2026**

Location: University of Zurich, Institute of Education, Freiestrasse 36, 8032 Zürich; room: D20

8:30–9:00	<i>Coffee break</i>	
9:00–10:00	Caroline Tanner: Architecture as the Disclosure of Worlds. How the Built Environment Orders Life and Enables Experience	Latour and Yaneva 2008
10:00–11:00	Sophie Stieger: Denominations and Disciplines? Religious Controversy, Confessional Politics and the Early History of Psychology	Kors 1990
11:00–11:30	<i>Coffee break</i>	
11:30–12:30	Synne Myrebøe: Historiography and Academic Culture	Bottici 2011
12:30–13:00	Concluding discussion	
13:00	<i>Optional afternoon program and dinner</i>	

**References**

- Böhme, Hartmut: *Fetishism and Culture. A Different Theory of Modernity*. Berlin and Boston: Walter de Gruyter 2014, pp. 68–105.
- Bottici, Chiara: *Towards a Philosophy of Political Myth*. In: *Iris. European Journal of Philosophy and Public Debate*, 3 (2011), no. 5, pp. 31–52.
- Fend, Mechthild: *Images Made by Contagion. On Dermatological Wax Moulages*. In: *Body & Society*, 28 (2022), no. 1–2, pp. 24–59.
- Kors, Alan Charles: *Atheism in France, 1650–1729. Volume I: The Orthodox Sources of Disbelief*. Princeton: Princeton University Press 1990, pp. 3–13.
- Latour, Bruno and Alben Yaneva: *“Give Me a Gun and I Will Make All Buildings Move”*. An ANT’s View of Architecture. In: *Explorations in Architecture: Teaching, Design, Research*, ed. Reto Geiser. Basel: Birkhäuser 2008, pp. 80–89.